



## Études Book III

David Rakowski

♪ Livello 80/100 (Virtuoso)

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Étude #21

# TWELVE-STEP PROGRAM

Étude on chromatic scales and wedges

for Marilyn Nonken

David Rakowski

Earl Kim in memoriam

1999

Allegretto ♩ = ca. 104

*secco*

1<sup>a</sup> volta: *pp*  
2<sup>a</sup> volta: *f*

1<sup>a</sup> volta: *crescendo poco a poco*  
2<sup>a</sup> volta: *diminuendo poco a poco*

The first system of the piece, measures 1-4, is written for piano. It features a treble and bass clef with a 3/4 time signature. The music consists of chromatic scales and triplets. A large watermark '©' is visible in the background.

The second system of the piece, measures 5-8, continues the chromatic scales and triplets. The time signature changes to 4/4 at measure 5 and back to 3/4 at measure 8.

The third system of the piece, measures 9-12, continues the chromatic scales and triplets. The time signature changes to 3/4 at measure 9 and back to 4/4 at measure 12.

1<sup>a</sup> volta: *f*  
2<sup>a</sup> volta: *p*

The fourth system of the piece, measures 13-16, concludes the piece. It features a double bar line and a repeat sign. The time signature changes to 3/4 at measure 13 and back to 4/4 at measure 16.