



Première Pensée Rose+Croix

Erik Satie

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Première Pensée Rose ✚ Croix

Erik Satie
(1891)

Modéré [♩ = 66]

The musical score is presented in three systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to 66 beats per minute. The first system begins with a *pp* dynamic and features a melodic line in the treble with a slur over measures 1-4, including a triplet of eighth notes in measure 2. The bass line consists of chords with a triplet of eighth notes in measure 1. The second system starts with a *p* dynamic, continues the melodic line with a slur over measures 5-8, and includes a triplet of eighth notes in measure 6. The bass line continues with chords and a triplet in measure 5. The third system concludes with a *p* dynamic, a slur over measures 9-12, and a triplet in measure 10. The final measure (43) features a *pp* dynamic and a final chord. A large, semi-transparent watermark 'O' is centered over the middle system.