



Moonlight Romance

Pam Wedgwood

♪ Livello 41/100 (Ambizioso)

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Moonlight romance

Rusty Reminders

- Foot control
- Rolled chords
- *poco rit.*
- *a tempo*

Start with the foot control workout and then practise using the pedal as indicated. On the last beat of bar 4 onwards, the single-note melody should be played as though you are singing it; play legato, holding every note for its full value. All marks of expression should be exaggerated.

"Music speaks what cannot be expressed, soothes the mind and gives it rest." – Anon

What else can I try? 'You'll never walk alone' from *It's Never Too Late To Play Showtunes*

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In a sentimental mood ♩ = 72

The musical score is written for piano in 4/4 time with a tempo of 72. It is divided into four systems of music. The first system (bars 1-5) begins with a piano introduction marked *mp legato* and *Ped.* in the bass clef. The melody in the treble clef is marked *mf*. The second system (bars 6-9) features a dynamic increase to *f*. The third system (bars 10-13) returns to *mp*. The fourth system (bars 14-17) is titled "A little more movement" and ends with a dynamic of *p*. Fingerings and pedaling instructions are provided throughout the score.