



Little Waltz, Op. 26

Anatoly Lyadov

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Little Waltz

Op.26

Anatol Lyadov (1855-1914)

Tempo di Valse

The musical score is presented in a grand staff format with two systems of staves. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) includes a piano (*p*) dynamic. The third system (measures 14-20) also includes a piano (*p*) dynamic. The fourth system (measures 21-26) continues the piece. The fifth system (measures 27-30) concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. A large watermark 'O' is visible in the center of the page.