



Good Morning Baltimore

Nikki Blonsky

♪ Livello 50/100 (Ambizioso)

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Music by Marc Shaiman

Words by Marc Shaiman & Scott Wittman

♩ K T A V

Medium Rock Beat ♩ = 133

E

B

A

E/B

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing four whole rests. The piano part starts in the bass clef with a melody of quarter notes: F#2, A2, C#3, E3, F#3, A3, C#4, E4. This is followed by a series of chords in the right hand, starting with a half note E4, then a quarter note F#4, and a series of eighth notes: G#4, A4, C#5, E5, C#5, A4, G#4, E4. The dynamics are marked *mf*.

5

E E/G# A C#m/B B

Oh, oh, oh. Woke up to - day feel - ing the way I al - ways do,

The vocal line starts with a treble clef and a key signature of three sharps. It features a melody of quarter notes: F#4, A4, C#5, E5, F#5, A5, C#6, E6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are E, E/G#, A, C#m/B, and B. The piano part includes triplets of eighth notes in the right hand and quarter notes in the left hand.

9

E E/G# A#m7(b5) F#/A# G#7/B#

Oh, oh, oh. Hun - gry for some - thing that I can't eat. Then I hear the beat. That

The vocal line continues with a treble clef and a key signature of three sharps. The melody consists of quarter notes: F#4, A4, C#5, E5, F#5, A5, C#6, E6. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are E, E/G#, A#m7(b5), F#/A#, and G#7/B#. The piano part includes triplets of eighth notes in the right hand and quarter notes in the left hand.