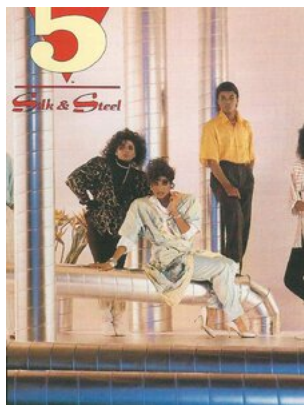


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## *Can't Wait Another Minute*

Five Star

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# Can't Wait Another Minute

Words and Music by  
SUE SHERIDAN and PAUL CHITEN

Moderately

Fm Gm Fm Gm

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord diagrams for Fm and Gm are provided at the top of the first system, and diagrams for Bbm7, Eb, and Ab are provided for the subsequent systems. The lyrics are: 'I've been hold-in' out on you, I've been com-in' on so strong And I tak-in' it slow and tough know you've been con-fused Cause you've got a rep-u-tation Cause I did-n't fall so ea-sy for leav-in' when the lov-in' gets too rough But my like the la-dies us 'lly do Here's the

*f*

I've been hold-in' out on you, I've been  
com-in' on so strong And I

tak-in' it slow and tough know you've been con-fused  
Cause you've got a rep-u-tation Cause I did-n't fall so ea-sy

for leav-in' when the lov-in' gets too rough But my  
like the la-dies us 'lly do Here's the

Bbm7 Eb Ab