



Philippa's Jig Margaret Murray McLeod

♪ Livello 40/100 (Ambizioso)

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Philippa's Jig

'I'm confident this jovial jig will be a real winner with teachers and pupils alike. It's great fun to play, with hand-crossing galore and a banquet of carefully judged markings to feast on. An occasional explosion of dynamics or other unexpected diversion adds to its rustic appeal, and yet ballet shoes might be more suitable than clogs for this brisk dance. Find a speed which allows you to play crisply and vigorously, but tidily, too.' Mark Tanner, Editor



Margaret Murray McLeod

Giacoso ♩ = 120

The musical score for 'Philippa's Jig' is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The score includes various musical markings: dynamics such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte); articulation like slurs and accents; and performance instructions such as 'L.H. over' and 'Ped.' (pedal). Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark '©' is centered over the middle of the score.