



Prelude 9 E Major, BWV 854

Johann Sebastian Bach

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BWV 854

Præludium 9.

Measures 1-2 of the Præludium. The music is in E major (three sharps) and 12/8 time. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment with sustained notes and moving bass lines.

Measures 3-5 of the Præludium. Measure 3 begins with a triplet in the right hand. The piece continues with flowing eighth-note patterns in both hands, maintaining the harmonic structure of E major.

Measures 6-7 of the Præludium. The right hand shows a chromatic descent, and the left hand features a series of chords and moving lines that support the melodic development.

Measures 8-9 of the Præludium. The music continues with intricate rhythmic patterns and chromatic movement in both hands, leading towards the end of the piece.

Measures 10-11 of the Præludium. The final measures conclude the piece with a clear cadence in E major, featuring sustained chords in the left hand and a final melodic flourish in the right hand.