

Ø K T A V



Reaching Out To You

Andrew D. Gordon

♪ Livello 30/100 (Principiante)

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Reaching Out To You

Composed and Arranged by
Andrew D. Gordon

♩ = 120

Cm

E♭

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts on G4 and moves through A4, B♭4, C5, B♭4, A4, G4. The bass line starts on C3 and moves through D3, E♭3, F3, G3, A3, B♭3, C4.

F

Cm

The second system of music consists of two staves. The melody in the treble staff continues from the first system, ending on G4. The bass line continues with a steady eighth-note pattern. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

E♭

F

Cm

The third system of music consists of two staves. The melody in the treble staff continues, ending with a quarter rest. The bass line continues with the eighth-note pattern.

E♭

B♭

Cm

The fourth system of music consists of two staves. The melody in the treble staff continues, ending with a whole note. The bass line continues with the eighth-note pattern.