



Lazy Afternoon Kaye Ballard

♪ Livello 46/100 (Ambizioso)

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LAZY AFTERNOON

Words by JOHN LATOUCHE
Music by JEROME MOROSS

Moderately



It's a

mf *dim.*

Ped. Ped. Ped. Ped.

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Pedal points are indicated in the bass line for measures 2, 3, 4, and 5. Dynamics include mezzo-forte (mf) and decrescendo (dim.).

la - zy af - ter - noon and the bee - tle bugs are zoom-in' and the

Am7 A9 Am7

Detailed description: This system contains measures 6-8. The vocal line continues with the lyrics 'la - zy af - ter - noon and the bee - tle bugs are zoom-in' and the'. The piano accompaniment continues with the melody and bass line. Chord diagrams for Am7 and A9 are provided above the vocal line.

tu - lip trees are bloom-in' and there's not a - no - ther hu - man in view but us two.

D7/A Am7 D7/A Am7

fr 3 3 3 3

Detailed description: This system contains measures 9-12. The vocal line continues with the lyrics 'tu - lip trees are bloom-in' and there's not a - no - ther hu - man in view but us two.'. The piano accompaniment features triplets in both hands. Chord diagrams for D7/A and Am7 are provided above the vocal line. The 'fr 3' notation indicates fingerings for the triplets.