



Written In The Stars

Elton John

♪ Livello 53/100 (Ambizioso)

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WRITTEN IN THE STARS (FROM AIDA)

Music by Elton John
Words by Tim Rice

♩ = 62

Chord diagrams: C, G/C, F/C, C, G/C, F/C, G♭maj9, A♭sus4, B♭sus2

The first system of music features a guitar part with chords: C, G/C, F/C, C, G/C, F/C, G♭maj9, A♭sus4, and B♭sus2. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody is mostly whole notes and half notes.

Chord diagrams: C, G/C, F/C, C, E, G♯dim, Am, Am/G

1. I am here to tell— you we can nev-er meet a - gain.— Sim-ple real-ly— is-n't it?— A

The second system continues the melody with lyrics: "1. I am here to tell— you we can nev-er meet a - gain.— Sim-ple real-ly— is-n't it?— A". The guitar chords are C, G/C, F/C, C, E, G♯dim, Am, and Am/G. The piano accompaniment includes triplets in the treble clef.

Chord diagrams: F, C/G, G, C, G/C, F/C, C, Esus4, E

word or two and then a life-time of not know-ing where or how or why— or when— you

The third system continues the melody with lyrics: "word or two and then a life-time of not know-ing where or how or why— or when— you". The guitar chords are F, C/G, G, C, G/C, F/C, C, Esus4, and E. The piano accompaniment continues with triplets.