



Country Dance in D Major, KV 534 Wolfgang Amadeus Mozart

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KV 534

Das Donnerwetter
Klavierfassungen*)

Fassung a

Datiert: Wien, 14. Januar 1788

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 3, 5, 10, 15, 20, and 27 are indicated at the beginning of their respective systems. Performance markings include 'P' (piano) and '3' (triplet) at the start, 'cresc.' (crescendo) in the first system, 'f' (forte) and 'fz' (fortissimo) in the second system, and 'fz' in the third system. The piece ends with a repeat sign and a final cadence in the sixth system.

*) Zur Überlieferung der beiden Fassungen vgl. Vorwort. Vgl. auch die Orchesterfassung in NMA IV/13/Abt. 1: Tänze · Band 2, S. 43, und dort im Anhang IV No. 17, S. 240–241. / See Preface regarding source tradition of both versions. See also orchestral version in NMA, IV/13/1: Dances, 2, p. 43, and Appendix IV, no. 17, pp. 240–41.