



## *Lotus Flower*

Radiohead

♪ Livello 50/100 (Ambizioso)

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# Lotus Flower

Words and Music by Thom Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 126

N.C. *p* *ppp* *p*

with pedal

8 *Dm7* *Dsus4* *Csus2* *Csus4/II* *Gsus4*

13 *Doct* *Dsus4* *Gm/C* *Gm/B* *Gm/D*

19 *Gm/B* *Gm/D* *Dm7* *mf* *p*

24 *Dsus4*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-7) features a piano introduction with a 'N.C.' (no chord) instruction and a 'with pedal' marking. The piano part has a dynamic of *p*, while the guitar part has a dynamic of *ppp*. The second system (measures 8-12) continues the piano and guitar parts with a dynamic of *p*. The third system (measures 13-18) features a piano part with a dynamic of *mf* and a guitar part with a dynamic of *p*. The fourth system (measures 19-23) continues the piano and guitar parts with a dynamic of *p*. The fifth system (measures 24-27) concludes the piece with a piano part and a guitar part with a dynamic of *p*.