

BERCEUSE

Op. 13 No. 7

Alexander Illynsky
(1859–1920)

Poco andante [$\text{♩} = \text{c.66}$]

p *pp* [*mf*] [*mp*] *p*

Ped. *sim.* *Ped.* *sim.* *Ped.* *sim.* *Ped.* *sim.*

The pedalling is editorial. Play grace notes before the beat and the acciaccatura on the beat.