



Sonata in E Minor, Op. 90 No.27: 1st Movement

Ludwig van Beethoven

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Sonate

op. 90

Ludwig van Beethoven

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The image displays the first movement of Ludwig van Beethoven's Sonata op. 90, measures 1 through 34. The score is written for piano in G major and 3/4 time. It begins with a forte (f) dynamic in the bass and piano (p) in the treble. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 7-13) shows a melodic line in the treble with a 'dimin.' marking. The third system (measures 14-21) includes a 'ritardando' section with a 'pp' dynamic, followed by a return to 'in tempo'. The fourth system (measures 22-28) contains a 'ri-tar-dan-do' section with 'fp' and 'pp' dynamics, and a large watermark 'D' is visible. The fifth system (measures 29-33) features a 'sf' dynamic and sixteenth-note passages with fingering numbers 5 and 6. The sixth system (measures 34) continues with sixteenth-note passages and a 'p' dynamic.