



He's A Pirate

Hans Zimmer, Klaus Badelt

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by Hans Zimmer

♩. = 138

♩ K T A V

The first system of music is in 6/8 time. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a bass line with dotted half notes. The dynamic marking is *p cresc.*

The second system of music starts at measure 5. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes. A large watermark 'OKTAV' is overlaid on the music. The dynamic marking is *mp*. A dashed line labeled *8vb* indicates an octave transposition for the left hand.

The third system of music starts at measure 9. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes.

The fourth system of music starts at measure 13. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes.