



When I Take My Sugar To Tea

Frank Sinatra

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WHEN I TAKE MY SUGAR TO TEA

Words and Music by SAMMY FAIN,
IRVING KAHAL and PIERRE NORMAN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a dynamic marking of *sfz* (sforzando) and an accent (^) over the final chord.

VERSE *mp*

ad lib.

I'm just a lit - tle "Jack - ie Hor - ner"

F D° Gm7 C+

since I met my sug - ar cane... That gang of mine has

F Gm7 C7 Db7 C7 F C°

been re - veal - in' that they're feel - in' sore. I left the lamp-light

Gm7 C7 F Db7 C7 F D°