



Come Undone

Robbie Williams

🎵 Livello 59/100 (Avanzato)

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COME UNDONE

Words and Music by ROBERT WILLIAMS, DANIEL PIERRE,
ASHLEY HAMILTON and PIERRE OTTESTAD

♩ = 83
B



E



The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

B



E



The second system continues the musical notation from the first system. It includes a vocal line and piano accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the piano accompaniment.

B



Emaj7



The third system features a vocal line with lyrics and piano accompaniment. The lyrics are: "So un-im-pressed but so in awe, such a saint but such a whore. So rock and roll so corporate suit, so damn ugly so damn cute." The piano accompaniment continues with a consistent bass line and treble accompaniment.