



No Room Was There For Mary

Anonymous

♪ Livello 25/100 (Principiante)

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No Room Was There for Mary

A Spanish lullaby.

Words by Gordon Hitchcock
Music traditional

Gracefully
(NC) *mp*

1. No

room was there for Ma - ry, lul - la - by, Nor for her lit - tle

son, lul - la - by, And ev - 'ry - where the inns were full and

lodg - ing there was none; Lul - la - by, lul - la - by, my lit - tle one.

Em A Bm (NC) D/A A7 D

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Gracefully' and the dynamics are '(NC)' and 'mp'. The score consists of four systems. The first system shows the vocal line starting with a rest and the piano accompaniment. The second system contains the first line of lyrics. The third system contains the second line of lyrics and includes chord markings 'A', 'G', and 'D' above the vocal line. The fourth system contains the final line of lyrics and includes chord markings 'Em', 'A', 'Bm', '(NC)', 'D/A', 'A7', and 'D' above the vocal line. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more active bass line in the left hand.