



# *Solomon, HWV 67: 3. Arrival of the Queen of Sheba*

Georg Friedrich Händel

♪ Livello 65/100 (Avanzato)

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# ARRIVAL OF THE QUEEN OF SHEBA

## Sinfonia from the Oratorio "Solomon"

Edited and arranged by  
ROBERT MÜLLER-HARTMANN

G. F. HANDEL  
(1685-1759)

**Allegro**

PIANO

The first system of the piano accompaniment is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a four-measure rest at the beginning, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5.

The second system continues the musical texture. The right hand has a four-measure rest at the start, followed by eighth-note passages. The left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

The third system shows the continuation of the eighth-note patterns in the right hand and the accompaniment in the left hand. Fingerings are clearly marked throughout the system.

The fourth system features more complex eighth-note figures in the right hand, including triplets and sixteenth-note runs. The left hand accompaniment remains steady.

The fifth system concludes the piece with a final cadence. The right hand has a four-measure rest at the start, followed by a melodic phrase. The left hand accompaniment ends with a *poco* marking. The system concludes with a final chord.