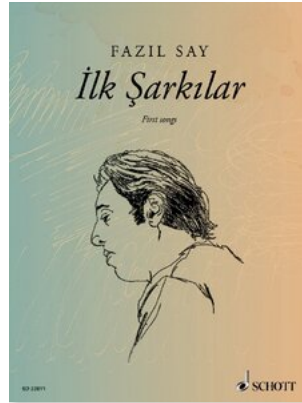


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V Sardunyaya Ağıt

Şiir: Can Yücel

Moderato appassionata, drammatico, extremely rhythmical

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo and mood instruction: **Moderato appassionata, drammatico, extremely rhythmical**. The first measure of the bass clef is marked *ff* (fortissimo) and includes the instruction *Ped. 8b sempre*. The first measure of the treble clef is marked *molto drammatico*. The first system concludes with a double bar line and a repeat sign. The second system starts at measure 4 and continues with similar rhythmic patterns. The third system starts at measure 7 and is marked *più f* (pianissimo). The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz* (sforzando) and *meno f sempre drammatico*.