



Be My Little Baby Bumble Bee

Doris Day

♪ Livello 55/100 (Ambizioso)

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Tune Ukulele
A D F# B

Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

From the Warner Bros. Picture
"BY THE LIGHT OF THE SILVER MOON"

Music by
HENRY I. MARSHALL

Rather bright

Bell

Piano introduction in G major, 2/4 time. The music is marked 'f' (forte) and 'Rather bright'. It features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

G D7 G D7 Am7 D7 G D7 G

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a treble clef.

Queen-ie Bee lived o'er the lee, And she was a bon-ny lit-tle hon-ey bee, Bil-ly Bumble

Piano accompaniment for the first line of the song, marked 'mf' (mezzo-forte). It features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

B7 Am A7 D7 Am7 D7 G D7 G D7 Am7 D7

Musical notation for the second line of the song, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a treble clef.

used to mumble 'round the rose-ma-ry Where she would meet him, greet him and then treat him

Piano accompaniment for the second line of the song, marked 'mf' (mezzo-forte). It features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

G7 C E7 Am C G+ Em A7 F#m A7 D7 D0 D7

Musical notation for the third line of the song, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a treble clef.

To some hon - ey sprees, Then start a-buz-zin' in a doz-en diff'rent lovin' keys:

Piano accompaniment for the third line of the song, marked 'mf' (mezzo-forte). It features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

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