



Stay As Sweet As You Are Jimmie Grier & His Orchestra

♪ Livello 50/100 (Ambizioso)

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From the Paramount Picture "COLLEGE RHYTHM"

STAY AS SWEET AS YOU ARE

Words and Music by
MACK GORDON & HARRY REVEL

Moderato

The piano introduction consists of two staves. The right hand (RH) starts with a series of eighth notes in a descending pattern, followed by a triplet of eighth notes. The left hand (L.H.) provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'. A circled '3' above the first triplet in the RH indicates a triplet of eighth notes.

Stay As Sweet As You Are, Don't let a thing ev - er

The first vocal phrase is set against piano accompaniment. The vocal line features a triplet of eighth notes on 'As Sweet As You Are' and another triplet on 'ev - er'. The piano accompaniment mirrors these triplets. The dynamic is 'mp-mf'. Chords are indicated below the piano staff: C, F0, C, F0, C, B, C.

change you. Stay As Sweet As You Are, Don't let a soul re - ar -

The second vocal phrase continues the melody. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is 'mp-mf'. Chords are indicated below the piano staff: Dm7, G7, Dm7, G7, C, C0, Dm7, G7, C, B, C.

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