



These Are The Words

James Blunt

♪ Livello 45/100 (Ambizioso)

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Words and Music by James Blunt, Steve Robson and Wayne Hector

♩ = 132

N.C. **Fm** **A^b** **E^bsus²** **D^b**

f

6 **Fm** **A^b** **E^bsus²** **D^bmaj⁷**

10 **Fm** **A^b** **E^b**

1. Ten - der was my lov - er from the sub - urbs of town, _ we were sweet - hearts from col - lege, she was
 2. Ten - der was my lov - er, god, I miss her em - brace _ and I won - der who it is who puts a

13 **D^b** **Fm** **A^b**

al - ways a - round, _ we were good for each o - ther but some things they just don't work out. _
 smile on her face. _ I re - call the way she feels, _ oh and I re - call the way _ she tastes.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 132. The score is divided into three systems. The first system (measures 1-5) includes guitar chord diagrams for Fm, A^b, E^bsus², and D^b. The second system (measures 6-9) includes guitar chord diagrams for Fm, A^b, E^bsus², and D^bmaj⁷. The third system (measures 10-12) includes guitar chord diagrams for Fm, A^b, and E^b. The lyrics are written below the vocal line, with two verses. The piano accompaniment consists of chords and a rhythmic bass line.