



Give Me The Night

George Benson

🎵 Livello 58/100 (Avanzato)

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GIVE ME THE NIGHT

Words and Music
by ROD TEMPERTON

Moderately Fast, with funky feeling

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

1. When - ev - er

This system shows the piano accompaniment for the first line of lyrics. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a funky, syncopated feel.

Em7 Am7 Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

A series of eight guitar chord diagrams corresponding to the chords listed above. Each diagram shows the fretting pattern for the chord on a six-string guitar.

dark is fall - in', you know the spir - it of the par - ty starts to come a - live. — Un-til the

The vocal line for the first line of lyrics, written in a treble clef with a key signature of one sharp. The melody is syncopated and matches the piano accompaniment.

- 1. dark is fall - in',
- 2. see additional lyrics
- 3. Instrumental
- 4. see additional lyrics

day is dawn - in', you can throw out all the blues — and hit the cit - y — lights, — 'cause there's

This system shows the piano accompaniment for the second line of lyrics. It continues the rhythmic and harmonic patterns established in the first system.

Em7 Am7 Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

A series of eight guitar chord diagrams corresponding to the chords listed above.

day is dawn - in', you can throw out all the blues — and hit the cit - y — lights, — 'cause there's

The vocal line for the second line of lyrics, continuing the melody from the first system.

This system shows the piano accompaniment for the third line of lyrics. It concludes the musical phrase with a final chord and a short melodic flourish.