



Tifa's Theme

Nobuo Uematsu

♪ Livello 63/100 (Avanzato)

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Tifa's Theme

Composed by Nobuo Uematsu

Andante espressivo

mf

with Pedal

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a dynamic marking of *mf*. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. A large, light gray watermark 'O' is centered over the page, partially overlapping the first system.

5

The second system continues the piece, starting at measure 5. It features a melodic line in the right hand and a bass line in the left hand. The watermark 'O' is still visible in the background.

8

mp

The third system starts at measure 8. The right hand has a melodic line with some rests, and the left hand has a bass line. A dynamic marking of *mp* is present. The watermark 'O' is still visible in the background.

12

cresc.

The fourth system starts at measure 12. The right hand has a melodic line with some rests, and the left hand has a bass line. A dynamic marking of *cresc.* is present. The watermark 'O' is still visible in the background.