



Who, Who, Who? Johnny Bradford, Russ Black

♪ Livello 50/100 (Ambizioso)

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WHO, WHO, WHO?

Words and Music by
JOHNNY BRADFORD
and RUSS BLACK

Shuffle Rhythm

Piano introduction for the song, featuring a shuffle rhythm. The music is written in G major and 4/4 time. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

VERSE (ad lib.)

Dm7 G7 Ddim Am Dm

I have so man-y ques-tions I must ask of you. If you don't know the

Musical notation for the first line of the verse, including the vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "I have so man-y ques-tions I must ask of you. If you don't know the". The piano accompaniment provides a harmonic background with chords Dm7, G7, Ddim, Am, and Dm.

G7 Dm7 G7 C Em7 A7 Edim

an-swers take a guess. — My song is bare-ly long enough to ask a

Musical notation for the second line of the verse, including the vocal line and piano accompaniment. The vocal line continues with lyrics: "an-swers take a guess. — My song is bare-ly long enough to ask a". The piano accompaniment features chords G7, Dm7, G7, C, Em7, A7, and Edim.

Bm Em7 A7sus6 Em7 A7 D7

few, So tell the truth, the whole darn truth, the truth and noth-ing less,

Musical notation for the third line of the verse, including the vocal line and piano accompaniment. The vocal line concludes with lyrics: "few, So tell the truth, the whole darn truth, the truth and noth-ing less,". The piano accompaniment features chords Bm, Em7, A7sus6, Em7, A7, and D7.



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