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## *Perfectly Marvellous*

John Kander

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# PERFECTLY MARVELLOUS

From The New Musical "CABARET"

Lyrics by  
FRED EBB

Music by  
JOHN KANDER

Allegretto

Piano

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics are 'mf'.

Chorus

1. I met this PER-FECT-LY MAR - VELL-OUS girl in this  
 (2. She tells me) PER-FECT-LY MAR - VELL-OUS tales of her

per - fect-ly won - der-ful place, as I lift - ed a glass\_ to the  
 thrill - ing-ly scan - dal-ous life, Which I'll prob - a-bly use\_ as a

start of a mar - vell-ous year. Be - fore you  
 chap - ter or two\_ in my book. And since my

Chorus chords: Bb7/6, B7, Bb7/6, Eb, Ebmaj7, D6, Eb6, Fm7, Bb7, Em, Fm, Eb, Bbm6, C7

The chorus is written for voice and piano. It features two verses of lyrics. The piano accompaniment includes a large watermark 'O' in the center. The score includes chord symbols above the vocal line and piano accompaniment. The tempo is 'Allegretto' and the dynamics are 'mp-mf'.

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