



Beaully Abbey

Pam Wedgwood

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5. Beaully Abbey

Quite slow and mysterious

p

Con ped.

The first system of music is in 4/4 time, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present. A 'Con ped.' (con sustain pedal) line is shown below the staves.

4 *mp*

Ped.

The second system begins at measure 4. The treble clef continues the melodic line with a *mp* (mezzo-piano) dynamic. The bass clef features sustained chords. A 'Ped.' (pedal) line is indicated below the staves.

6 *mp*

Ped.

The third system begins at measure 6. The treble clef continues the melodic line with a *mp* dynamic. The bass clef features sustained chords. A 'Ped.' (pedal) line is indicated below the staves.

9 *ff* (L.H.)

vo.

Ped.

The fourth system begins at measure 9. The treble clef continues the melodic line. The bass clef features a *ff* (fortissimo) dynamic marking and is labeled '(L.H.)' for the left hand. A 'vo.' (voicing) marking is present. A 'Ped.' (pedal) line is indicated below the staves.