



Scattin' At The Kit Kat

Duke Ellington

♪ Livello 65/100 (Avanzato)

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SCATTIN' AT THE KIT KAT

Music by DUKE ELLINGTON

Lyrics by IRVING MILLS

Medium Swing

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a fortissimo (sfz) chord.

A^b

De - bu - tantes in gor - geous clothes Min - gle with their Ro - me - os -

The first vocal line is in the key of A-flat major. The melody is simple and rhythmic, matching the lyrics. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

E^b7

— You might meet the ghost of Ol' Man Mose — Rub - bin'

The second vocal line continues in A-flat major. The melody is more complex, featuring some grace notes. The piano accompaniment includes a large watermark 'O' overlaid on the page.

A^b *A^bdim* *E^b7*

bones with the Jones', When you're SCAT - TIN' AT THE KIT KAT.

The third vocal line concludes the phrase. The melody is simple and rhythmic. The piano accompaniment features block chords and a bass line.