



## Yipi Bosse

♪ Livello 40/100 (Ambizioso)

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# Yipi

Musik: Axel Bosse

Text: Axel Bosse

Stimme

♩ = 111

F#m E6 Dmaj7

1.

Clavier

*p*

Detailed description: This system shows the first four measures of the piece. The vocal line (Stimme) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains rests for the first three measures and a whole note in the fourth measure. The piano accompaniment (Clavier) is in bass clef and consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a slur, while the left hand plays a similar pattern with a slur. The dynamics are marked with a piano (*p*) dynamic. Chord diagrams for F#m, E6, and Dmaj7 are provided above the vocal line.

5

2.

F#m E6 Dmaj7

Wird im-mer ver-gehn, — wird nie so blei-ben, wird im-mer ver-ge - hn, wie\_ es blieb,

Clavier

*p*

Detailed description: This system covers measures 5 through 8. The vocal line (Stimme) begins in measure 5 with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The piano accompaniment (Clavier) continues with the same rhythmic pattern as the first system. Chord diagrams for F#m, E6, and Dmaj7 are shown above the vocal line. A large watermark 'OTON' is visible in the background.

10

E6 Dmaj7

— ist nicht o.-k., — kann al-les bei\_ ka - putt-gehn, kann al-les ka - putt ma - chen. Ich schau\_

Clavier

Detailed description: This system covers measures 9 through 12. The vocal line (Stimme) starts in measure 9 with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The piano accompaniment (Clavier) continues with the same rhythmic pattern. Chord diagrams for E6 and Dmaj7 are shown above the vocal line.