



# *Nature Song (After a Theme from Symphony No. 6 in F Major, Op. 68)*

Martin Stadtfeld

♪ Livello 40/100 (Ambizioso)

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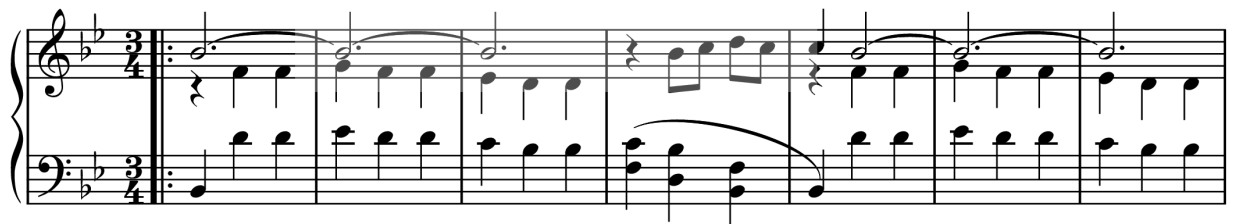
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IV Nature Song  
(after Beethoven's "Pastorale")

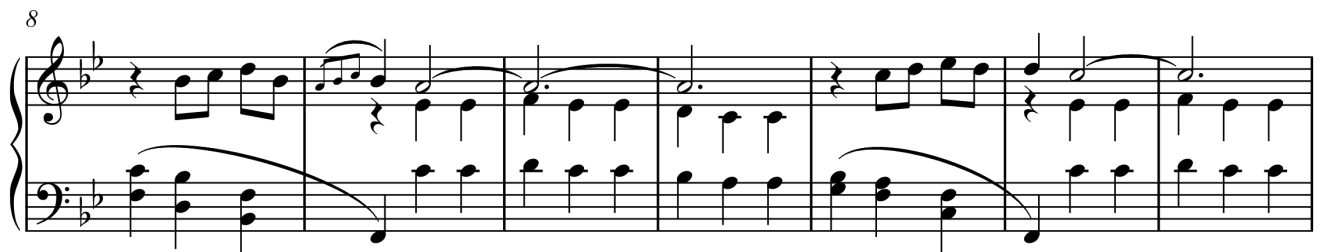
**Andante con moto**

Piano



The first system of the musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand plays a melody of quarter notes with slurs, while the left hand provides a steady accompaniment of eighth notes. The system begins with a repeat sign and a first ending bracket.

8



The second system of the musical score continues the piece, starting at measure 8. It maintains the same melodic and accompanimental patterns as the first system, with the right hand melody and left hand accompaniment.