



You're Not The Only One I Know

The Sundays

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YOU'RE NOT THE ONLY ONE I KNOW

Words and Music by
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The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand. Chord diagrams for Fmaj7 and Cmaj7 are provided above the vocal line. The lyrics are: "Where's the harm in voic-ing a doubt, — you'll find me — in the lav - at - 'ry — and where's the harm —".

System 1: Chord diagrams for Fmaj7, Cmaj7, and Fmaj7 are shown above the vocal line. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

System 2: Chord diagrams for Cmaj7, Fmaj7, and Cmaj7 are shown above the vocal line. The lyrics are: "Where's the harm in voic-ing a doubt, — you'll".

System 3: Chord diagrams for Fmaj7 and Cmaj7 are shown above the vocal line. The lyrics are: "find me — in the lav - at - 'ry — and where's the harm —".