



## *The Floral Dance*

Katie Moss

♪ Livello 67/100 (Avanzato)

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# THE FLORAL DANCE

Words and Music  
by KATIE MOSS

Allegretto

C B B $\flat$  A B $\flat$  A A $\flat$  G F C G7 C

*p staccato* *rit.* *P a tempo*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first measure is marked 'p staccato' and the second measure is marked 'rit.'. The third measure is marked 'P a tempo'. Chords are indicated above the staff: C, B, B-flat, A, B-flat, A, A-flat, G, F, C, G7, C.

F C D7 G7 C Dm7 C F D Em7 D G

*pp* *Slowly and dreamily* *rit. molto* *pp* *Slowly legato*

As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,

Detailed description: This block contains the first line of the song. The vocal line is in treble clef with lyrics: "As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,". The piano accompaniment is in bass clef. The music is marked 'pp' and 'Slowly and dreamily'. The first measure is marked 'rit. molto' and the second measure is marked 'pp'. The third measure is marked 'Slowly legato'. Chords are indicated above the staff: F, C, D7, G7, C, Dm7, C, F, D, Em7, D, G.

E Am6 E7 Am G Am7 G7 C

*poco rit.*

Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a

Detailed description: This block contains the second line of the song. The vocal line is in treble clef with lyrics: "Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a". The piano accompaniment is in bass clef. The music is marked 'poco rit.'. Chords are indicated above the staff: E, Am6, E7, Am, G, Am7, G7, C.

Am D7 G C G D7 G C G D7 G G7

*a tempo*

quaint old Cor-nish town;

Detailed description: This block contains the third line of the song. The vocal line is in treble clef with lyrics: "quaint old Cor-nish town;". The piano accompaniment is in bass clef. The music is marked 'a tempo'. Chords are indicated above the staff: Am, D7, G, C, G, D7, G, C, G, D7, G, G7.