



When You Were Sweet Sixteen

Al Jolson

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WHEN YOU WERE SWEET SIXTEEN

Words and Music
by JAMES THORNTON

Slowly (with expression)

Verse

C E7 F Dm

When first I saw the love-light in your eye — I
Last night I dreamt I held your hand in mine — And

G7 G7+5 C Dm7 G7 C E7

dreamt the world held naught but joy for me — And e - ven though we drift - ed far a -
once a - gain you were my hap - py bride — I kissed you as I did in Auld Lang

F Dm D7 G Cm6 Gdim G7

part — I nev - er dream but what I dream of thee: —
Syne — As to the church we wan - dered side by side: —

Ballad style
CHORUS C E7 F A7 Dm G7 G7+5

I love you as I ne - ver loved be - fore — Since first I met you on the vil - lage

The musical score is written in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf*, *rall*, and *mp*. The score is divided into a Verse and a Chorus. The Verse contains two lines of lyrics, and the Chorus contains one line. The piano accompaniment features various chords and melodic lines that support the vocal melody. A large watermark is visible in the center of the page.