



Menuet in C Major, No. 3

Leopold Mozart

♪ Livello 25/100 (Principiante)

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3. Menuett in C

3.

Musical score for the first system of '3. Menuett in C'. It consists of a treble and bass clef system. The treble clef has a sharp sign above the first measure. The bass clef has a sharp sign below the first measure. The music is in 3/4 time and C major. The first system contains measures 1 through 5.

6

Musical score for the second system of '3. Menuett in C'. It consists of a treble and bass clef system. The treble clef has a sharp sign above the first measure. The bass clef has a sharp sign below the first measure. The music is in 3/4 time and C major. The second system contains measures 6 through 11.

12

Musical score for the third system of '3. Menuett in C'. It consists of a treble and bass clef system. The treble clef has a sharp sign above the first measure. The bass clef has a sharp sign below the first measure. The music is in 3/4 time and C major. The third system contains measures 12 through 17.

4. Menuett in G

4.

Musical score for the first system of '4. Menuett in G'. It consists of a treble and bass clef system. The treble clef has a sharp sign above the first measure. The bass clef has a sharp sign below the first measure. The music is in 3/4 time and G major. The first system contains measures 1 through 5. Below the bass clef, there are fingerings: 3 - 4 5 4 3 6 - 4 5 4 3.

6

Musical score for the second system of '4. Menuett in G'. It consists of a treble and bass clef system. The treble clef has a sharp sign above the first measure. The bass clef has a sharp sign below the first measure. The music is in 3/4 time and G major. The second system contains measures 6 through 11. Below the bass clef, there are fingerings: 3 - 4 5 4 3 6 - 4.

*) Nr. 3, T. 14, rechte Hand: Gemeint ist ein Doppelschlag (∞), der je nach Zusammenhang und Tempo als ♪♪♪ oder als ♪♪♪ zu spielen ist. Dies gilt auch für alle anderen Stücke des Notenbuches. / No. 3, m. 14, right hand: What is intended is a turn (∞), which can be executed either as ♪♪♪ or as ♪♪♪ depending on the context and tempo. The same applies to all other pieces in the notebook.