



## *Ständchen (Serenade) D. 957 No. 4*

Franz Schubert

♪ Livello 71/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Ständchen

»Leise flehen meine Lieder«

Franz Schubert

1797 – 1828

Transkription: Franz Liszt

**Tempo rubato** (♩ = 66)

*Mäßig*

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The dynamic is *pp*. The tempo is marked *Tempo rubato* with a quarter note equal to 66 beats per minute. The mood is *Mäßig*.

*Pedal in jedem Takt*

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;

*mp espressivo il canto*

The first phrase of the song, starting at measure 5, features a vocal line with triplets and a piano accompaniment with staccato chords. The dynamic is *pp*. The tempo is *Tempo rubato*. The mood is *Mäßig*.

*gli accompagnamenti sempre staccato e pp*

in\_ den stil - len Hain her-nie - der, Lieb - chen komm zu mir!

The second phrase of the song, starting at measure 10, features a vocal line with triplets and a piano accompaniment with staccato chords. The dynamic is *pp*. The tempo is *Tempo rubato*. The mood is *Mäßig*.

Flü - sternd schlan - ke Wip - fel rau - schen in\_ des Mon - des

The third phrase of the song, starting at measure 15, features a vocal line with triplets and a piano accompaniment with staccato chords. The dynamic is *pp*. The tempo is *Tempo rubato*. The mood is *Mäßig*.