



French Suite No. 6 E Major, BWV 817: 7. Bourrée

Johann Sebastian Bach

♪ Livello 34/100 (Principiante)

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5. Menuet polonais

The first system of the Minuet Polonaise, measures 1-5. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.

The second system of the Minuet Polonaise, measures 6-10. It includes a repeat sign at the end of the system, indicating the start of the first ending.

The third system of the Minuet Polonaise, measures 11-14. The right hand continues with a flowing melodic pattern, and the left hand maintains the accompaniment.

The fourth system of the Minuet Polonaise, measures 15-19. This system concludes the first ending with a repeat sign.

The fifth system of the Minuet Polonaise, measures 20-24. It begins the second ending and concludes the piece with a final cadence.

In einer jüngeren Handschrift folgt hier das Menuett (siehe Satz 8, S. 64). / A more recent MS places the minuet here (see movt. 8, p. 64).

6. Bourrée

The first system of the Bourrée, measures 1-5. The right hand has a simple melodic line, and the left hand features a rhythmic accompaniment with rests in the first two measures.