



The Jazz Mistress

Billy Mayerl

♪ Livello 75/100 (Avanzato)

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"The Jazz Mistress"

Pianolette No 2.

BILLY MAYERL.

(Solo Pianist from the Savoy Havana Band)

INTRO. Lightly.

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the introduction. It includes a dynamic marking of *p* (piano) and features more complex chordal textures in both hands.

The third system shows further development of the piano introduction, with intricate chordal patterns and melodic fragments in both staves.

The fourth system includes a triplet of eighth notes in the right hand and continues the harmonic progression of the introduction.

The fifth system concludes the piano introduction with final chords and melodic lines in both hands.