



Femininity

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♪ Livello 50/100 (Ambizioso)

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Femininity

Words and Music by
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Moderato (*Delicately*)

mp *gva* *loco*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a delicate, flowing melody in the right hand, marked *gva* (gracefully), and a supporting bass line in the left hand. The tempo is Moderato. The piece concludes with a *loco* (loco) marking.

Voice

F C7 F7 Bb

Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,

The first vocal line is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat major). The lyrics are: "Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,". The chords above the staff are F, C7, F7, and Bb.

Db7 F C7 F

U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,

The second vocal line is in 4/4 time, continuing the melody. The lyrics are: "U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,". The chords above the staff are Db7, F, C7, and F.

C7 F C7

if she wants to catch a beau. Walk fem - i - nine,

The third vocal line is in 4/4 time, concluding the phrase. The lyrics are: "if she wants to catch a beau. Walk fem - i - nine,". The chords above the staff are C7, F, and C7.

Arr. by Lou Halm

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