



Prayer In C

Robin Schulz, Lilly Wood & the Prick

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Prayer in C

Words and Music by Pierre Guimard, Benjamin Cotto and Nili Hadida

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of piano accompaniment and one system of vocal melody. The piano accompaniment is in C major and features a steady bass line of quarter notes in the left hand and chords in the right hand. The chords are Am, C, G, and Dm. The first system (measures 1-4) is marked *p* and *secco*. The second system (measures 5-8) is marked *mf* and includes a *Ped.* (pedal) marking and a *cont. sim.* (continua similes) marking. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) includes a vocal line with the lyrics: "Yeah, you nev-er said a word, you did-n't send me no let-ter, don't think I could for-give you." The piano accompaniment for this system is marked *1° only p*. Chord diagrams for Am, C, G, and Dm are provided above the first four measures of each system.