



Swanee

George Gershwin

♪ Livello 69/100 (Avanzato)

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Swanee

from *Capitol Revue*

Words by Irving Caesar
Music by George Gershwin

Moderato

The piano introduction consists of four measures. The right hand starts with a fortissimo (sf) chord of F major (F4, A4, C5) and a quarter rest. The left hand plays a descending eighth-note line: F3, E3, D3, C3. The melody in the right hand begins in the second measure with a quarter note F4, followed by eighth notes G4, A4, B4, and a quarter note C5. The piece concludes with a final chord of F major in the right hand and a quarter rest in the left hand.

5 *Fm* *mf* *Bbm* *Fm* *Gm7* *C7* *Fm*

I've been a - way from you a long time, I nev - er

The first system of the vocal and piano accompaniment covers measures 5 through 9. The vocal line begins with a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark is visible over the center of this system.

10 *G7* *Bbm7* *Fm* *Bb* *Fm*

thought I'd miss you so; Some - how I feel

The second system of the vocal and piano accompaniment covers measures 10 through 14. The vocal line continues with a half note Bb4, a quarter rest, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.