



Prelude To A Kiss

Ella Fitzgerald

♪ Livello 65/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

PRELUDE TO A KISS

Words and Music by DUKE ELLINGTON,
IRVING GORDON and IRVING MILLS

Moderato

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderato'. The music begins with a dynamic of *mf* (mezzo-forte) and features a complex harmonic structure with many accidentals and chromatic lines. The dynamics shift to *mp* (mezzo-piano) in the second measure.

D9 G7+5 C9 Fmaj7 B9 E9

If you hear a song in blue — like a flow - er cry - ing.

The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked *mp*. The music is in 4/4 time and features a complex harmonic structure with many accidentals and chromatic lines.

A7 Dm F G7+5 C

for the dew — That was my heart ser - e - nad - ing you —

The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked *mf*. The music is in 4/4 time and features a complex harmonic structure with many accidentals and chromatic lines.