



Amoureuse Véronique Sanson

♪ Livello 54/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Amoureuse

English Words by GARY OSBORNE
Music by VERONIQUE SANSON

Slow 4

mf

Gm Cmsus4 Gm

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow 4' and the dynamics are 'mf'.

1. Strands of light_ up - on a bed-room floor_

The first vocal line is a single staff with a treble clef, containing the first line of the lyrics.

2. Close to - geth - er in the af - ter glow_

The second vocal line is a single staff with a treble clef, containing the second line of the lyrics.

Gm

The piano accompaniment for the first two lines of lyrics, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

G(sus4) Gm

change the night_ thro' an o - pen door_ I'm a - wake but this is not my home
I re - mem - ber how his lov - ing flow_ Turned the key_ in - to an - oth - er world

The third and fourth vocal lines are single staves with treble clefs, containing the lyrics for the third and fourth lines.

Bb7 Bb6 Bb7 Eb

The piano accompaniment for the third and fourth lines of lyrics, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

For the first_ time I'm not a - lone_ Made a wom - an of a sim - ple girl_

The fifth and sixth vocal lines are single staves with treble clefs, containing the lyrics for the fifth and sixth lines. A triplet of eighth notes is marked above the third line.

Gm Dm

The piano accompaniment for the fifth and sixth lines of lyrics, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.