



Seems I'm Never Tired Lovin' You

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🎵 Livello 65/100 (Avanzato)

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Words and Music by Cortez Franklin

Tenderly ♩. = c.58



Musical notation for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The guitar chord diagrams are: E (measure 1), Amaj7 (measure 2), E (measure 3), F#m7 (measure 4), and B/D# (measure 5).

3



Musical notation for the second system, measures 3-5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The guitar chord diagrams are: E (measure 3), F#m7 (measure 4), E/B (measure 5), B7sus4 (measure 6), C#m (measure 7), and F#9 (measure 8).

poco rit.



6

Musical notation for the third system, measures 6-8. The piano accompaniment features a triplet in measure 6. The guitar chord diagrams are: F#m7 (measure 6), B7 (measure 7), E (measure 8), E7 (measure 9), Edim7 (measure 10), B7/E (measure 11), E6 (measure 12), E/B (measure 13), and B7 (measure 14).