



Miss You Nights

Cliff Richard

♪ Livello 45/100 (Ambizioso)

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MISS YOU NIGHTS

Words and Music by
DAVE TOWNSEND

Medium beat

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, starting on G4 and moving up stepwise to D5. The left hand provides a harmonic accompaniment with chords and single notes.

I've had man-y times dia-monds I can tell you stud my hea-ven

F *Dm*

The first system of the vocal and piano accompaniment. The vocal line features a triplet of eighth notes on the word 'times' and another triplet on 'stud my hea-ven'. The piano accompaniment continues with a similar rhythmic pattern.

Times when in-no-cence I'd trade for com-pa-ny and child-ren saw me
South-ward burning lie the jewels that eye your place and the warm winds that em-

Bb *F* *Dm* *Bb* *C* *F*

The second system of the vocal and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a sequence of chords: Bb, F, Dm, Bb, C, and F.

cry-ing brace me I thought I had my share of that But these
Just as sure-ly kissed your face Yea these

Dm *Bb* *F* *Dm* *C*

The third system of the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes on 'I thought I had my share of that'. The piano accompaniment concludes with chords: Dm, Bb, F, Dm, and C.