



Pana-Vision

The Smile

♪ Livello 60/100 (Avanzato)

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Pana-Vision

Words and Music by Jonathan Greenwood, Nigel Godrich,
Thomas Yorke and Thomas Skinner

♩ = 180

N.C.

(Repeat x4)

My eyes are o - pen wide, And now I see_

p

Ped.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a 7/8 time signature, a piano accompaniment in treble and bass clefs, and a pedal point line. The piano part starts with a piano (*p*) dynamic. The lyrics are 'My eyes are o - pen wide, And now I see_'. A 'Ped.' line is shown below the piano part.

— you, With-out your robes_ on, With-out your crown._

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics '— you, With-out your robes_ on, With-out your crown._'. The piano accompaniment continues with a steady eighth-note pattern. A large watermark is visible in the center of the page.

10

A C⁶ D Gm A C⁶ D Gm

Detailed description: This system contains measures 9 through 13. It features guitar chord diagrams for A, C⁶, D, and Gm (3fr) above the vocal line. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

14

A C⁶ D Gm A C⁶ D Gm

I don't want_ to hate_ you, I don't want to_ beg,

Ped. *sim.*

Detailed description: This system contains measures 14 through 17. It features guitar chord diagrams for A, C⁶, D, and Gm (3fr) above the vocal line. The lyrics are 'I don't want_ to hate_ you, I don't want to_ beg,'. The piano accompaniment continues with block chords and a bass line. A 'Ped. sim.' instruction is at the bottom left.