



## *Private Number*

William Bell, Judy Clay

♪ Livello 45/100 (Ambizioso)

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# PRIVATE NUMBER

Words and Music by  
BOOKER T. JONES  
and WILLIAM BELL

Moderately ♩ = 104

C#m B A C#m B A

*mf*

3 3

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The music starts with a piano dynamic of *mf*. The first staff has a treble clef and contains chords C#m, B, and A, with a triplet of eighth notes under the B chord. The second staff has a bass clef and contains a rhythmic pattern of eighth and quarter notes.

E B/E A/E

1. (male) Since I've been gone, you've had your  
2. (female) I'm sor-ry you could-n't call me when you got

Detailed description: This block contains the first vocal entry. It features two staves with piano accompaniment and vocal lines. The piano accompaniment has a treble clef and contains chords E, B/E, and A/E. The vocal line has a treble clef and contains two verses of lyrics. Verse 1 is for a male voice and Verse 2 is for a female voice. The lyrics are: '1. (male) Since I've been gone, you've had your / 2. (female) I'm sor-ry you could-n't call me when you got'.

A/E E B/E A/E E

num - ber changed. —  
home. —

But my love for you —  
But oth - er fel - las kept —

Detailed description: This block continues the vocal entry. It features two staves with piano accompaniment and vocal lines. The piano accompaniment has a treble clef and contains chords A/E, E, B/E, A/E, and E. The vocal line has a treble clef and contains the lyrics: 'num - ber changed. — / home. —' and 'But my love for you — / But oth - er fel - las kept —'.

B/E A/E E B/E A/E

— girl — still — re - mains the same. —  
— on — call - ing while you were gone. —

Now  
So

Detailed description: This block concludes the vocal entry. It features two staves with piano accompaniment and vocal lines. The piano accompaniment has a treble clef and contains chords B/E, A/E, E, B/E, and A/E. The vocal line has a treble clef and contains the lyrics: '— girl — still — re - mains the same. — / — on — call - ing while you were gone. —' and 'Now / So'.