



## *Lyric Pieces, Op. 54 No. 4: Notturmo* Edvard Grieg

🎹 Livello 65/100 (Avanzato)

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'Think of this nocturne as a song of the night – not of fear and darkness, but of a romantic night of moonlight, wind in the trees, nightingales and shadows. A sensitive feel for two against three, together with a vivid singing tone, will really bring the music to life. Though there are various technical challenges to deal with along the way, unlike Chopin's nocturnes there are fewer daunting 'twiddly bits' to deter the faint-hearted. Relax, and with the reliable level of technical facility now at your disposal, your imagination and musicianship will create a beautiful performance.' Bronwen Brindley, Yorkshire

Edvard Grieg

Andante

3

6

9

12

*p*

*con Ped.*

*f*

*cresc.*

*poco rit.*