



Sunrise___

Tom Odell

♪ Livello 50/100 (Ambizioso)

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Sunrise

Words and Music by Tom Odell and Laurie Blundell

Very freely (♩ = 88)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music begins with a whole rest in the treble clef and a half note chord in the bass clef. The dynamic marking *ppp* is placed in the treble clef. The piece concludes with a double bar line and repeat dots.

ppp

una corda Ped.

The second system of musical notation starts at measure 4. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The dynamic marking *pp* is present. The system ends with a double bar line and repeat dots.

pp

The third system of musical notation starts at measure 8. It continues the melodic and harmonic development. The dynamic marking *pp* is present. The system ends with a double bar line and repeat dots.

— Ped. *sim.*

The fourth system of musical notation starts at measure 12. It includes dynamic markings *p* and *mp*. A first ending bracket labeled '1.' spans the final two measures of the system. The system ends with a double bar line and repeat dots.

p *mp* *p*

1.